Theatre Arts and Dance

Theatre Arts is a component of both the liberal arts and general education programs. Students who major in the various specialties of the dramatic arts often pursue careers in professional theatre, teaching, or activities in community theatre. Many other students have used training in theatre arts toward attaining confidence and self-assurance in professions such as law, the ministry and business.

CERTIFICATE OF ACHIEVEMENT

Technical Theatre Certificate

Required Courses: 35 units

Course Number	Title	Units
THEA B1	Introduction to Acting	3.0
THEA B28	Technical Theatre Laboratory	12.0
THEA B249	Cooperative Work Experience Education	5.0
THEA B4 or	Introduction to Stagecraft	3.0
THEA B5 or	Introduction to Scene Design	
THEA B6 or	Introduction to Stage Make-Up	
THEA B9 or	Introduction to Lighting and Sound Design	
THEA B10	Introduction to Stage Management and Technical Direction	
SPST B201	Special Projects and Studies	3.0

Electives: at least 9 units of approved electives

ASSOCIATE IN ARTS DEGREE PROGRAM THEATRE ARTS

Students must comply with the requirements as shown in the catalog under graduation requirements. Counselors/Advisors will assist the student in planning for an Associate Degree.

Required Courses: 18 units

Course Number	Title	Units
THEA B2ab	Elements of Acting	6.0
THEA B3a	Applied Acting Problems	2.0
THEA B3b	Applied Acting Problems	2.0
THEA B4	Introduction to Stagecraft	2.0
THEA B6	Introduction to Stage Make-up	3.0
THEA B27 or	Acting Theatre Laboratory	1-3.0
THEA B28	Technical Theatre Laboratory	

Note: Theatre majors should enroll for at least one unit of THEA B27 or THEA B28 per semester.

Electives

Course Number	Title	Units
THEA B5	Introduction to Scene Design	3.0
THEA B12a	Introduction to Shakespeare	3.0
THEA B15	Stage Movement	3.0
THEA B20	A Survey of Theatre and the Roots Of Entertainment	3.0
THEA B31	Introduction to Film Studies	3.0
THEA B32	Contemporary Film Studies	3.0
THEA B35	Introduction to Theatre	1.0
ART B1	Art Appreciation	3.0
ART B2ab	Basic Drawing	3.0
ART B3ef	Fundamentals of Color I	3.0
WOOD B1	Beginning Hand Woodworking	3.0

COURSE DESCRIPTIONS

The following abbreviations are commonly used in the course descriptions: **lect** lecture; **lab** laboratory; **demo** demonstration; **Repeat** repeatability (see policy on course repetition); **CCS** Course Classification System. Hours given in parentheses are total hours for the course. Hours lecture, lab, etc., are hours required per week usually. **Offered:** F=course is offered fall semester; S=course is offered spring semester; SS=course is offered summer session. If there is no designation, the course is offered irregularly. Check with the department for information. Many classes are offered occasionally during the summer. Check the summer class schedule for additional course listings. Prerequisites are expressed as minimum requirements. (CSU) indicates transferable to California State Universities; (UC) indicates transferable to University of California.

DANCE

Credit limitations may apply. For specific information see a counselor or the transfer institution.

DANC B6bLb Beginning Ballet (1 unit)

Coeducational beginning ballet course, includes proper warm-up exercise, technical skills and terminology. **Hours:** (36) 2 participation. **Repeat:** 3. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges. **Note:** Not open to students with credit in PHED B6bLb.

DANC B6jd Jazz Dance (1 unit)

Fundamental jazz dance techniques and fundamentals and terminology of ballet as they relate to jazz dance including warm-up exercises for the preparation of the human body as an instrument for dance. Different styles and rhythms of jazz dance and music for jazz dance will be introduced. **Hours:** (36) 2 lab. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges. **Note:** Not open to students with credit in PHED B6jd.

DANC B6md Modern Dance (1 unit)

Modern dance as a lifelong physiological, psychological and social activity. A coeducational course in which the student will learn warm-ups, techniques, experience with movement improvisation and develop a knowledge of the elements of dance composition. **Hours:** (36) 2 participation. **Repeat:** 3. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges. Note: Not open to students with credit in PHED B6md.

THEATRE ARTS

Credit limitations may apply. For specific information see a counselor or the transfer institution.

THEA B1 Introduction to Acting (3 units)

Designed for non-majors. Emphasizes mastery of self as the key to creative process of communication and performance through improvisation, theatre games, concentration, pantomime, etc. Recommended for those interested in performing

arts, personal arts or in personal development. Recommended: Reading Level 5 or 6. **Hours:** (54) 3 lect. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

THEA B2ab Elements of Acting (3-3 units)

Provides understanding of self as creator and medium of acting. Develops fundamental knowledge of such elements of acting as pantomime, vocalization, improvisation, relaxation-concentration, sense memory, etc. Recommended: Reading Level 5 or 6. **Hours:** (54) 3 lect. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges. (THEA B2a = CAN DRAM 8)

THEA B3a-B3b-B3c-B3d Applied Acting Problems (2-2-2-2 units)

A study and application of the various theories of acting, utilizing a variety of improvisational and scripted exercises and performance pieces. Recommended: Reading Level 5 or 6. **Hours:** (72) 1 lect, 3 lab. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

THEA B4 Introduction to Stagecraft (3 units)

Basic set construction, scenic paint, scenic painting, stage properties, 3-D scenery, special effects, lighting and sound. Recommended: Concurrent enrollment in 1 unit of THEA B28, Reading Level 5 or 6. **Hours:** (54) 3 lect. **Offered:** F. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges. (CAN DRAM 12)

THEA B5 Introduction to Scene Design (3 units)

General knowledge of set design functions and types of scene design. Emphasis is on drafting and painting equipment, techniques, elements of design, drafting a floor plan and model making. **Recommended:** Concurrent enrollment in 1 unit of THEA B28, Reading Level 5 or 6. **Hours:** (54) 3 lect. **Offered:** S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

THEA B6 Introduction to Stage Make-up (3 units)

Covers character analysis, facial anatomy, old age make-up, 3-dimensional make-up, rubber prosthesis, beards and mustaches, and non-realistic make-up. **Recommended:** Reading Level 5 or 6. **Hours:** (54) 3 lect. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges. (CAN DRAM 14)

THEA B7 Introduction to Stage Costume (3 units)

Basic sewing techniques, pattern information, types of fabric, costume history and design. Practical approach through construction of costume pieces, costume renderings and participation on a wardrobe crew. **Recommended:** Reading Level 5 or 6. **Hours:** (108) 2 lect, 4 lab. **CCS:** Liberal Arts and Sciences. **Transferable:** CSU and private colleges.

THEA B8 Musical Theatre (2 units)

A study of musical theatre. Covers music, dramatic styles and structure of selected musical comedies. Emphasis on problems of actual performance, culminating in a project or concert style performance by members of the class. **Recommended:** Reading Level 5 or 6. **Hours:** (36) 2 lect. **CCS:** Liberal Arts and Sciences. **Transferable:** CSU and private colleges.

THEA B9 Introduction to Lighting and Sound Design (3 units)

Fundamentals of designing lighting and sound for the theatre, emphasizing complete projects developed during the course. Included are purposes of lighting/sound; research techniques; methods of design, materials and equipment-characteristics and applications; plot drafting, developing a personal style, and typical industry employment opportunities. **Recommended:** THEA B4 or evaluation by instructor, concurrent enrollment in 1 unit of THEA B28. **Hours:** (54) 3 lect/demo. **Offered:** S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

THEA B10 Introduction to Stage Management and Technical Direction (3 units)

Basic skills of stage management and technical direction. Format includes participation in a workshop-style presentation of scenes and/or a fully mounted production as part of class activities. Skills emphasized include stage managersÕ duties during production planning, construction, load-in; technical rehearsals and performances, load-out; and employment in industry. **Recommended:** THEA B1 or THEA B4 or evaluation by instructor, concurrent enrollment in 1 unit of THEA B28. **Hours:** (54) 3 lect. **Offered:** S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

THEA B12a Introduction to Shakespeare (3 units)

Examination of Shakespeare's use of verse, scansion, imagery, developing style, and Theatre. Emphasis is on performance and reading of four representative plays. **Recommended:** Reading Level 5 or 6. **Hours:** (54) 3 lect. **Repeat:** 3. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

THEA B15 Stage Movement (3 units)

Use of the body as an expressive instrument. Emphasizes discovering and freeing body tension, correcting body alignment, use of space, communicating with the body, and period stylized movement. Includes training in the use of weapons and hand-to-hand combat on stage. **Recommended:** Reading Level 5 or 6. **Hours:** (54) 1 lect. 2 lab. **Repeat:** 1. **CCS:** Liberal Arts and Sciences. **Transferable:** UC, CSU and private colleges.

THEA B20 A Survey of Theatre and the Roots of Entertainment (3 units)

Designed for non-majors, this class introduces the student to the fundamental concepts and elements of theatre, drama and entertainment by exploring their origins, history, and functions in society as they are experienced and used by individuals. Much of the subject matter is introduced through entertaining in-class demonstrations and presentations. **Recommended:** Reading Level 5 or 6. **Hours:** (54) 3 lect. **CCS:** Liberal Arts and Sciences. **Transferable:** CSU and private colleges.

THEA B27 Acting Theatre Laboratory (1-3 units. Limit 12 units)

The rehearsal and production of both main stage and experimental theatre dramas. Theatre activity for the beginner or expert in acting. **Prerequisite:** Audition. **Recommended:** Reading Level 5 or 6. **Hours:** (60-180) 60 hours per unit. **Offered:** F, S. **Repeat:** 3 or until a limit of 12 units is reached in combination with THEA B227. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

THEA B28 Technical Theatre Laboratory (1-3 units. Limit 12 units)

Participation in set construction, lighting, make-up, costume, properties, or any other technical area of theatrical productions. Recommended: Reading Level 5 or 6. **Hours:** (54-162) 54 hours per unit. **Offered:** F, S. **Repeat:** 3 or until a limit of 12 units is reached in combination with THEA B228. **CCS:** Liberal Arts & Sciences. **Transferable:** CSU and private colleges.

THEA B30 Film Focus (1 unit)

Designed to focus the awareness and appreciation of the student upon a single type of film, i.e. work of a particular actor, director, theme, etc. Course will concentrate upon an in-depth examination of a very limited area of the art of film. **Recommended:** Reading Level 5 or 6. **Hours:** (18) 3 lect for 6 weeks. **Repeat:** 3. **CCS:** Liberal Arts and Sciences. **Transferable:** CSU and private colleges. **Note:** Elective credit only.

THEA B31 Introduction to Film Studies (3 units)

Designed to heighten the awareness and appreciation of the student to cinema from its beginning to the present. The critical viewing and discussion of film will provide the basis for the development of aesthetic appreciation. **Recommended:** Reading Level 5 or 6. **Hours:** (54) 3 lect/disc. **Offered:** F. **Repeat:** 1. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

THEA B32 Contemporary Film Studies (3 units)

By viewing and discussing the films of a particular genre, such as the western or the comedy film, and then reading and writing about them, the student will develop an aesthetic appreciation of film genres. **Recommended:** Reading Level 5 or 6. **Hours:** (54) 3 lect. **Offered:** S. **Repeat:** 1. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

THEA B35 Introduction to Theatre (1 unit)

The study of and exposure to live theatrical performances will increase the appreciation and enjoyment of this often neglected area of the arts and humanities. **Recommended:** Reading Level 5 or 6. **Hours:** (18) 3 lect for 6 weeks. **Repeat:** 3. **CCS:** Liberal Arts & Sciences. **Transferable:** CSU and private colleges.

THEA B52 Introduction to Sound Reinforcement and Recording (3 units)

Introduction to sound reinforcement and recording. Designed for the student who wants a general knowledge of sound equipment and applications. Covers basic acoustics, electronic principles of audio equipment, and reinforcement and recording equipment and techniques. **Recommended:** Reading Level 5 or 6, concurrent enrollment in THEA B28. **Hours:** (108) 6 lab. **CCS:** Occupational Education. **Not Transferable:** Associate Degree only.

THEA B54 Introduction to Scenic Art (3 units)

Introduction to scenic painting. Designed for the student who wants a general knowledge of scenic art. Covers basic techniques, materials, and equipment. **Recommended:** Reading Level 5 or 6, concurrent enrollment in THEA B28. **Hours:** (108) 6 lab. **CCS:** Occupational Education. **Not Transferable:** Associate Degree only.

THEA B227 Acting Theatre Laboratory (1-3 units. Limit 12 units)

The rehearsal and production of both main stage and experimental theatre dramas. Theatre activity for the beginning or expert in acting. **Prerequisite:** Audition **Recommended:** Reading Level 5 or 6. **Hours:** (60-180) 60 per unit. Open entry/open exit. **Offered:** F, S. **Repeat:** 3 or until a limit of 12 units is reached in combination with THEA B27. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

THEA B228 Technical Theatre Laboratory (1-3 units. Limit 12 units)

Participation in set construction, lighting, make-up, costume, properties, or any other technical area of production. Recommended: Reading Level 5 or 6. **Hours:** (60-180) 60 per unit. Open entry/open exit. **Offered:** F, S. **Repeat:** 3 or until a limit of 12 units is reached in combination with THEA B28. **CCS:** Liberal Arts & Sciences. **Transferable:** CSU and private colleges.

THEA B249ab Cooperative Work Experience Education (1-4 units. Limit 16 units)

See WEXP 249ab description.