



Music

Students who plan to major or minor in music should commit themselves to the highest possible level of proficiency in theory, piano, literature, group performance, and applied (individual) instruction in their performance area. Students should take the required courses in music and complete courses in general education for the transfer college of their choice. Elective courses will both enrich the student's background and balance weak areas of knowledge for later academic growth.

ASSOCIATE IN ARTS DEGREE

Required Courses: 24 units

Course Number	Title	Units
MUSC B4ab	Elementary Theory	6.0
MUSC B4c	Intermediate Theory-Tonal Counterpoint	3.0
MUSC B4d	Intermediate Theory-Contemporary Materials	3.0
MUSC B5ab	Class Piano	2.0
MUSC B15ab	Ear Training	2.0
MUSC B21ab	History of Music	6.0

Group Performance (Select one each semester)

Course Number	Title	Units
MUSC B10ad	Concert Band	8.0
MUSC B12ad	College Orchestra	8.0
MUSC B14ad	College Choir	8.0

Other Suggested Courses

Course Number	Title	Units
MUSC B2	Basic Elements of Music	3.0
MUSC B5cd	Class Piano	2.0
MUSC B6ab	Class Voice	2.0
MUSC B6cd	Class Voice	2.0
MUSC B9ac	Class Guitar	3.0
MUSC B13ad	Jazz Ensemble	4.0
MUSC B17ad	Chamber Singers	8.0
MUSC B20ma	Mariachi Ensemble	1.0
MUSC B20sd	Steel Drum Band	1.0
MUSC B22	Music Appreciation	3.0
MUSC B23	Appreciation of Jazz	3.0
MUSC B24	A Survey of World Music	3.0
MUSC B27	History of American Popular Music	3.0
MUSC B54ad	College Chorale	4.0
MUSC B230	Music Laboratory	2.0

COURSE DESCRIPTIONS

The following abbreviations are commonly used in the course descriptions: **lect** lecture; **lab** laboratory; **demo** demonstration; **Repeat** repeatability (see policy on course repetition); **CCS** Course Classification System. Hours given in parentheses are total hours for the course. Hours lecture, lab, etc., are hours required per week usually. **Offered:** F=course is offered fall semester; S=course is offered spring semester;

SS=course is offered summer session. If there is no designation, the course is offered irregularly. Check with the department for information. Many classes are offered occasionally during the summer. Check the summer class schedule for additional course listings. Prerequisites are expressed as minimum requirements. See page 40 for a complete explanation. (CSU) indicates transferable to California State Universities; (UC) indicates transferable to University of California.

MUSIC

Credit limitations may apply. For specific information see a counselor.

MUSC B2 Basic Elements of Music (3 units)

Designed for the student with little or no previous experience in the reading and writing of music. Development of beginning skills, including ear training, notation, and basic elements of music theory. **Prerequisite:** Concurrent enrollment in MUSC B16. **Recommended:** Reading Level 5 or 6.

Hours: (90) 3 lect, 2 lab. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B4a-B4b Elementary Theory (3-3 units)

A study of common practice harmony. From the construction of scales, modes, and triads to four-part voice-leading and simple modulations. **Prerequisite:** MUSC B2 or evaluation by instructor of theory fundamentals. 4a: Concurrent enrollment in MUSC B15a; 4b: Concurrent enrollment in MUSC B15b. **Recommended:** Reading Level 5 or 6. **Hours:** (90-90) 3 lect, 2 lab. **Offered:** B4a F; B4b S. **CCS:** Liberal Arts and Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B4c Intermediate Theory-Tonal Counterpoint (3 units)

A study of tonal counterpoint. From an introduction to species counterpoint to composing a 3-voice fugue in 18th century style. **Prerequisite:** MUSC B4b. **Hours:** (54) 3 lect. **Offered:** F. **CCS:** Liberal Arts and Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B4d Intermediate Theory-Contemporary Materials (3 units)

A study of compositional styles and practices since the late 19th century including practical application in composition. Covers advanced chromaticism, impressionism, serialism, pandiatonism, and jazz harmony. **Prerequisite:** MUSC B4b. **Hours:** (54) 3 lect. **Offered:** S. **CCS:** Liberal Arts and Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B5a-B5b-B5c-B5d Class Piano (1-1-1-1 unit)

Open to students beginning the study of piano. Recommended for students preparing to teach in the elementary grades and for music majors specializing in voice or instruments, other than the piano. **Recommended:** B5a: Reading Level 5 or 6, English Level 6, B5bcd in sequence or evaluation by instructor **Hours:** (36 each) 2 lab. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B6a-B6b-B6c-B6d Class Voice (1-1-1-1 unit)

Elementary solo vocal training. Emphasizes breath control, tone placement, posture, diction and interpretive concepts. B6b-B6c-B6d emphasizes repertoire and further technical development. **Recommended:** 6a: Basic understanding of music fundamentals. **Hours:** (36 each) 2 lab. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B9a Class Guitar (1 unit)

Designed to teach the student how to play the guitar. Correct right and left hand technique, how to read guitar music, basic chords, finger-picking and strumming. A suitable acoustic guitar required. **Recommended:** Reading Level 5 or 6 or evaluation by instructor. **Hours:** (36) 2 lab. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B9b Intermediate Class Guitar (1 unit)

Intermediate techniques of guitar playing. Emphasizes advanced chord positions, scales, arpeggios, slurs, and bar chords. A suitable acoustic guitar required. **Prerequisite:** MUSC B9a. **Recommended:** Reading Level 5 or 6 or evaluation by instructor. **Hours:** (36) 2 lab. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B9c Advanced Class Guitar (1 unit)

Advanced techniques of guitar playing. Emphasizes advanced chord positions, scales, arpeggios, slurs, and bar chords. A suitable acoustic guitar required. **Prerequisite:** MUSC B9b or equivalent. **Recommended:** Reading Level 5 or 6. **Hours:** (36) 2 lab. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B10a-B10b-B10c-B10d Concert Band (2-2-2-2 units)

Rehearsal and performance of standard band literature. Participation in public performances such as concerts, assemblies, and additional rehearsals are required. **Prerequisite:** Audition. **Hours:** (54) 1 lect, 2 lab. Field trips required. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B12a-B12b-B12c-B12d College Orchestra (2-2-2-2 unit)

Performance of standard works from the orchestra literature. **Prerequisites:** Audition. **Hours:** (54 each) 3 lab. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B13a-B13b-B13c-B13d Jazz Ensemble (1-1-1-1 unit)

Practical experience in organizing instrumental combinations. Training in standard dance band phrasing and improvisation with performances at various functions. **Prerequisite:** Evaluation by instructor. **Recommended:** Reading Level 5 or

6. **Hours:** (54 each) 3 lab. Field trips required. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B14a-B14b-B14c-B14d College Choir (2-2-2-2 units)

Study of major choral literature of all the historical periods. Public performance required for credit. **Prerequisites:** Previous experience in a choral group and demonstrated proficiency, evaluation by instructor. **Hours:** (90) 3 lect/2 by arrangement. Field trips for performances are required. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B15a-B15b Ear Training and Sight Singing (1-1 unit)

Basic drill in the singing and recognition of intervals, scales, and diatonic melodies with solfege syllables. Practice in rhythmic, harmonic, and melodic dictation. Extension of melodic sight singing and dictation to include chromatic passing tones and more complex rhythms. Singing and recognition of the basic varieties of triads and seventh chords. Harmonic dictation; recognition of basic chord patterns and cadences. **Prerequisites:** B15a: Concurrent enrollment in MUSC B4a. B15b: Concurrent enrollment in MUSC B4b. **Recommended:** Reading Level 5 or 6. **Hours:** (72-72) 4 lab. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B16 Beginning Ear Training (1 unit)

Develops aural proficiency and facility in dictation, chord and interval recognition, and rhythm. **Prerequisites:** Concurrent enrollment in MUSC B2 and evaluation by instructor. **Hours:** (36) 2 lab. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B17a-B17b-B17c-B17d Chamber Singers (2-2-2-2 units)

A select choral group, specializing in rehearsal and performance of all choral literature for all historical periods. Public performance required for credit. **Prerequisites:** Previous experience in a choral group and demonstrated proficiency, evaluation by instructor. **Hours:** (72) 3 lect/1 lab by arrangement. Field trips required. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B20ma Mariachi Ensemble (1 unit)

Practical experience in Mariachi Ensemble. **Hours:** (54) 3 lab. Field trips may be required. **Repeat:** 3. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges. **Note:** Elective credit only.

MUSC B20sd Steel Drum Band (1 unit)

Intermediate and advanced instruction in steel drum. Performance experience on steel drum. **Prerequisite:** Evaluation by instructor. **Recommended:** Reading Level 5 or 6. **Hours:** (54) 3 lab. Field trips for performance are required. **Repeat:**

3. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B21a-B21b History of Music (3-3 units)

Historical survey of western music from the Greco-early Christian era to the present. Uses recorded music and musical scores to study changing musical styles and standards of beauty. For liberal arts and music majors. **Prerequisite:** Evaluation by instructor. **Recommended:** Reading Level 5 or 6. **Hours:** (54-54) 3 lect. **Offered:** B21a F; B21b S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B22 Music Appreciation (3 units)

Introduction to appreciation of western art music. The development of classical music is surveyed with recordings, videos, multi-media computer presentations, and live performances providing illustrations for directed listening as a basis of appreciation. **Recommended:** Reading Level 5 or 6. **Hours:** (54) 3 lect. Fields trips may be required. **Offered:** F, S, SS. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B23 Appreciation of Jazz (3 units)

History and appreciation of jazz. Lectures, private listening, and concert attendance are required. **Recommended:** Reading Level 5 or 6. **Hours:** (54) 3 lect. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B24 A Survey of World Music (3 units)

An introductory course surveying the dominant musical cultures of the new non-western world with comparisons to western music. Emphasizes listening to and participation in world music through lecture, films, recording, live presentations, and class performance. **Hours:** (54) 3 lect. **Offered:** F, S. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B27 History of American Popular Music (3 units)

Introduction to the historical and stylistic developments of rock music, with emphasis on its social, economic and political consequences. **Recommended:** Reading Level 5 or 6. **Hours:** (54) 3 lect. **Offered:** F, S, SS. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B29a-B29b-B29c-B29d Varsity Pep Band (1-1-1-1 unit)

Home game pageantry and other special events. Emphasizes show style, performance of popular music and band esprit. **Prerequisite:** Audition for skill on a band instrument. **Hours:** (54 each) 3 lab. Field trips required. **Offered:** F. **CCS:** Liberal Arts & Sciences. **Transferable:** UC, CSU and private colleges.

MUSC B54a-B54b-B54c-B54d College Chorale (1-1-1-1 unit)

Select choral ensemble of mixed voices specializing in the rehearsal and performance of major choral works. Repertoire is selected from choral literature of all periods. **Prerequisites:** Previous experience in a choral group and demonstrated proficiency and evaluation by instructor. **Recommended:** Reading Level 5 or 6. **Hours:** (54 each) 3 lab. Field trips for performance are required. **CCS:** Liberal Arts & Sciences. **Not Transferable:** Not degree applicable.

MUSC B60a-B60b Concepts and Applications of Music Technology (3-3 units)

A hands-on study of technology as it relates to music. Includes discussion of MIDI computer applications, notation, sequencing, synthesis, digital and analog recording and mixing. **Prerequisite:** B60a: MUSC B2 or evaluation of basic music skills by instructor; concurrent enrollment in MUSC B230a or b. B60b: MUSC B60a and concurrent enrollment in MUSC B230a or b. **Hours:** (54-54) 3 lect. **CCS:** Occupational Education. **Not Transferable:** Associate degree only.

MUSC B230a-B230b-B230c Music Laboratory (0.5-1 unit. Limit 4 units)

Self-pacing programmed system instruction in reading, deciphering, and performing the many rhythmic combinations in music. **Hours:** (18-36 each) 18 lab per one-half unit. **Repeat:** 3, or until 4 units is reached. **CCS:** Liberal Arts & Sciences. **Not Transferable:** Not degree applicable.