



Music

Degree

Music, Associate of Arts for Transfer

Certificate

Commercial Music, Certificate of Achievement

Music

Associate of Arts for Transfer

Students who plan to major or minor in music should commit themselves to the highest possible level of proficiency in theory, piano, literature, group performance, and applied (individual) instruction in their performance area. Students should take the required courses in music and complete courses in general education for the transfer college of their choice. Elective courses will both enrich the student's background and balance weak areas of knowledge for later academic growth.

Prerequisites

In order to register for MUSC B7 Applied Music, students must first pass a qualifying audition. The audition includes solo performance, music sight-reading, and a music theory placement exam. Auditions are scheduled prior to the start of each semester. Interested students should contact the current Performing Arts Department Chair for guidance on when and how to audition.

Requirements for the Associate of Arts Degree for Transfer:

- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University – Breadth Requirements.
- A minimum of 18 semester units in a major area of emphasis, as determined by the district.
- The obtainment of a minimum grade point average of 2.0.
- The completion of all courses required for the major with a 'C' or better. A 'P' (Pass) grade is not acceptable for courses in the major.

Total Units: 23-25

Required Courses

Course #	Name	Units
MUSC B2	Basic Elements of Music	3.0
MUSC B4A	Elementary Theory	3.0
MUSC B4B	Elementary Theory	3.0
MUSC B4C	Intermediate Theory-Contemporary Materials	3.0
MUSC B7	Applied Music (4 enrollments of 1 unit each)	4.0
MUSC B15A	Ear Training and Sight Singing	1.0
MUSC B15B	Ear Training and Sight Singing	1.0
MUSC B15C	Intermediate Ear Training and Sight Singing	1.0

Students may complete any combination of 4 enrollments of the following performance ensembles (multiples of the same ensemble are encouraged):

MUSC B10A	Concert Band (4 enrollments of 1 unit each)	4.0
MUSC B12A	College Orchestra (4 enrollments of 1 unit each)	4.0
MUSC B13A	Jazz Ensemble (4 enrollments of 1 unit each)	4.0
MUSC B14A	College Choir (4 enrollments of 1.5 unit each)	6.0

To Transfer Coursework

A minimum of 19 semester units in the major with a grade of 'C' or better while maintaining a minimum grade point average of at least 2.0 in all California State University transferable coursework.

Baccalaureate Degree Names:

BA in Music, B. Mus in Music

Program Learning Outcomes

Upon successful completion, the student will:

- demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.
- demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
- demonstrate through successful group or individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.

Category

Units in Major	23-25
CSU GE Breadth	37-38
Possible double counting of GE's	6
Degree Total	60.0

Commercial Music

Certificate of Achievement

The Commercial Music Certificate of Achievement provides experience and exposure to key components of commercial music, allowing students to combine their passions for technology and music. Students will gain basic knowledge in technologies crucial to the modern recording studio, including use of popular digital audio workstations such as Logic and Pro Tools. Exposure to sound synthesis will provide perspective on the infrastructure of today's music software. Experience with audio hardware and software, along with courses in music business and commercial music composition will provide skills necessary to pursue a career in audio engineering, production, performance, composition, promotion, publishing, and many other options.

The Commercial Music Ensemble is a 1 credit ensemble that students are welcome to join and put to use the skills they learn in the CA courses. This is not required, but serves to mimic real world commercial music opportunities and challenges.

Program Learning Outcomes

Upon successful completion, the student will:

- be able to identify and make use of pertinent components of audio recording systems, digital audio workstations, and other musical technologies affiliated with commercial music applications.
- demonstrate knowledge and application of key concepts in music business. Concepts include digital marketing, contracts, publishing, royalties, and booking.
- be able to identify and make use of relationships between audio hardware and software. Concepts include consoles, software synthesis, analog synthesis, microphone and microphone technique, signal processing, mixing, and mastering.
- demonstrate knowledge and familiarity with commercial music composition. Concepts include composing within genres and styles relevant to commercial music, creating production music and jingles, creating composition reel.

Career Opportunities:

Recording Studio Engineer, Live Sound Engineer, Private Music Instructor, Instrument Designer Music Marketing, Booking Agent, Performing Musician, Composer, Audio Editor

Total Units: 21

Required Courses

Course #	Name	Units
MUSC B30	Introduction to Music Technology	3.0
MUSC B31	Commercial Music Composition	3.0
MUSC B32	Sound Design and Synthesis	3.0
MUSC B33	Live Sound	3.0
MUSC B34	Recording Techniques I	3.0
MUSC B35	Recording Techniques II	3.0
MUSC B36	Music Business	3.0

